

MARIANO EQUIZZI

Address: Ulitza Han Asparuh 3rd, SOFIA, BG | Mobile 00359887651523 | marianoequizzi@omniapicture.eu
Skype: marianoequizzi
Twitter: @marianoequizzi

EDUCATION

Classical Study	
Doctor in Law, University of Law, Palermo, Italy.	1991-1995
National Cinema School (Centro Sperimentale di Cinematografia, Rome) Producer class.	1996-1999

AWARDS AND NOMINATION

Komplex 28 is selected at SLINGSHOT Festival Athens-USA	
Komplex 28 is selected at EIC Festival in Albuquerque, New Mexico	2015
Komplex 28 is selected for MEMEFEST section "Beyond"	2014
Honorable Mention assigned by Filmteractive international jury, augmented reality project "Komplex,28"	2014
Official Selection Piedmont Toshare Festival, augmented reality project "Komplex,28"	2013
World Science Fiction Association-Premio Italia for the <i>mockumentary</i> "Ginevra Report"	2002
Cinema Investment-Angel Award, Japan, prize assigned by Mr. Kadokawa for the sci-fi project "Revenge"	2006
Nominated for best video at the Quartz Electronic Music Award, Paris	2009
NOKIA-Wind Award for the best multimedia interactive content MMS Based, project "New Order"	2002

PROFESSIONAL EXPERIENCE

Omnipictures, Partner , Filmmaker and transmedia designer.	Now
UFO Studio (LA), co-developer for a tv series.	2013-Now
Writer and Director of the transmedia project "Komplex, 28". (it's an augmented reality urban experience)	2013
First AD of Michele Soavi (including project development and researches)	1995-2001
4FriendsFilm, Milan, Camera Operator for Fashion Show (Gucci, Prada, Hogan, Moschino)	2012-now
LEBFILM with Luca Liggio and Paolo Alderigi Bigazzi they made a break in cyberpunk video production	1998-2002
INTERACT, Rome, Italy	
Filmmaker and multimedia content developer	1999-2003
He created and developed a portal devoted to genre contents: Sci-Fi, Horror and Thriller	
VideoGang, Milan	2010-2012
Videographer, Stereographer and Red Camera Operator for Fashion industry and Fashion-Tv Channel	
COX 18, Milan	2010
"Komplex, Blood Electric", Live Electronics and vj set with Antonio Caronia	

MARIANO EQUIZZI CV

RCS, Rizzoli media group, Milan, Italy

Multimedia Designer and Filmmaker for BRAVACASA, he created the iPad version of the magazine. **2009-2013**

Mescal Music Label and Feltrinelli publisher, Italy

Videomaker for the music project "Lory Muratti" **2012-2013**

Surf Film, Rome and FILMAX, Spain

Director of the movie project The Mark and developer of the movie project "Spear of Desert" **2003-2004**

Valerio Evangelisti, the most translated italian writer

2006-2008

Filmmaker of Evangelisti-RACHE (Revenge), a sci-fi medium long feature based on his best sellers

Young Indie Production, NYC

Filmmaker for the documentary: "The Dreamless producer" **2005**

Emiliano Montanari (international video art director)

Digital Media Designer of the performance of **Carlo Rovelli** "The Image of the Universe" **2008-2011**

Shot all the footage related to the documentary project "My Dolce Vita"

Multimedia designer of the performance of **Giorgio Agamben** "Profanazioni"

Editor of the project "Eyerophany", with contributions of **David Lynch** and **Angelo Badalamenti**.

D'Autres Corde, Paris

He shot and edit all the long form video content for the label. **2009**

TRISOL Music, GMBH

Filmmaker for the artists of the label, "Nachtmar" and "Spiritual Front" **2006**

International Sci Fi Festival of Trieste, Italy

Video installation based on the literary works of James G. Ballard **2002**

Hacker Meeting Rome 1999

Projections and panel about the indie works **1999**

RELATED EXPERIENCE

NABA, Nuova Accademia di belle arti, Milan, a workshop about CCTV technology applied to arts

Workshop **2010**

LINKS

OFFICIAL NEWSLETTER OF AURASMA ABOUT "KOMPLEX, 28":

[HTTP://WWW.AURASMA.COM/PRESS/KOMPLEX-28-USES-AUGMENTED-REALITY-IN-A-WHOLE-NEW-WAY/?WT.I_ASSET_ID=AURASMA_MKT7344_NEWSLETTER_2015Q1_MASST1_NOV14&WT.I_DCSVID=MARIANOE%40HOTMAIL.IT#](http://www.aurasma.com/press/komplex-28-uses-augmented-reality-in-a-whole-new-way/?WT.I_ASSET_ID=AURASMA_MKT7344_NEWSLETTER_2015Q1_MASST1_NOV14&WT.I_DCSVID=MARIANOE%40HOTMAIL.IT#)

PITCHING KOMPLEX, 28 AT FILMTERACTIVE FESTIVAL:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=BFYRPGI9DQE](https://www.youtube.com/watch?v=BFYRPGI9DQE)

KOMPLEX, 28 TECHNICAL PAGE:

[HTTP://WWW.LEBFILM.COM/28.HTML](http://www.lebfilm.com/28.html)

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PUBLICATIONS AND PAPERS

2014

Augmented Reality Art: From an emerging technology to a Novel creative medium
Vladimir Geroimenko
ISBN 978-3-319-06203-7
Springer Book

2014

SCREEN CITY JOURNAL 3, ISSN 2281-1516
It's an academic journal dedicated to the augmented reality project "Komplex,28"
<http://screencitylab.net/journal/issues/journal-3-special/131-28-by-komplex.html>

2009

Networking, edited by Aarhus Universitat, , ISBN-10:8791810086
A full chapter is dedicated to the past works and experiences.

2001

SCIENCEPLUSFICTION, edited by Lindau, Italy, ISBN10: 8871803698
Written contribution on the relationship between new media and Sci-Fi

2002

SPACE, edited by Lindau, Italy, ISBN10: 8871804376
Written contribution about the new spaces for Sci-Fi story telling in mobile devices.

2002

Il digitale nel cinema italiano, edited by Lindau, written by Michela Greco, Italy, ISBN10: 8871804244
an interview about the necessary contamination of technology and contemporary arts in cinema.

2010-2013

Bravacasa, Italy
Columnist on the topic of design and new technologies.

2001

Cyberpunk artisan
Panel of the "Future Film Festival", Bologna, Italy 2001

2000

Interview: conversazioni intorno al cinema, written by Giona Nazzaro
it's present a complete interview of Mariano Equizzi
<http://www.isbns.sh/isbn/9788887374414>

LANGUAGES

English, spoken and written with high proficiency.
French, second foreign language.
Italian, native language.